DEB DAYS : *A Deb Gives Helpful Hints for a College "Prom"* :

Drawn by C. J. Coll
Written by Litta Mabie

Eve, Millicent and Marian are preparing for the "prom" at a big Eastern college. It is Marian's first one and the girls are giving her the ins and outs, etiquette and helpful hints.

They tell her not to take so much luggage, as the boys will think she is bringing everything she has but her mattress and canary. She will need a couple of sports outfits for daytime, motoring, sports and teas, and a couple of evening gowns for dinners and dances.

When she arrives at the station and later at the fraternity house, they tell her that there will be a flock of boys waiting around to "look the girls over." If she meets one that "registers heavy," she must "keep it dark" and "do her stuff" quietly, and not to let the man who is taking her stand around waiting while she vamps "new prospects," but give him all of her attention, at first, anyway, to start him off in a pleasant frame of mind.

Next they tell her to make herself known to the chaperone of the fraternity house, where she is visiting. If she is lucky, it will be the wife of an alumnae, who will be so busy having a good time that she won't pay any attention to the girls after the first "hello."

Last but most important, they tell her that if her man has no "far cry" for the girls, he will get peevish and feel abused when other boys "rush her" and "cut in" at a dance or if she has a good time with any one but himself. If she wants to miss half the fun but be "a regular," a "good sport," she will pay no attention to any one else. But if she goes with a boy who "knows his Valentino," who is a "riot" with the girls, then he will bring around all the attractive men, and leave her alone to have a good time, because he will be off "doing his stuff" with the other girls. That will make her "sit up and take notice" and do a little "heavy concentrating" on him. Marian goes home to think it all over.

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DEB DAYS : *The Debs Are Off for the "Prom"* :

Drawn by C. J. Coll
Written by Litta Mabie

Marian, Millicent and Eve are meeting at the train to go to a college "prom."

Marian is at the station, as planned, fifteen minutes before the train leaves. She is always prompt and likes plenty of time to make her train, in spite of the fact that she always has to run for it the last minute because the other people are late. Marian is very conscientious and follows advice as far as possible; she therefore has with her only one suitcase and an overnight bag, as advised by the girls.

Eve arrives five minutes before the train leaves with two suitcases and two hatboxes. Millicent appears one minute before the train is due to leave. With her is a porter, well covered with her luggage, consisting of two large suitcases, a hatbox, an overnight bag and a very beautiful toilet case. She explains that she brought so many things from Paris that she just "couldn't bear to leave behind." Marian had been obliged to leave nearly everything behind and she starts discounting her friends' advice at once.

Now Marian has never met the boy who is taking her to the "prom." He is "a blind date," arranged by the man who is taking Eve. Unfortunately, he is "hopelessly in love" with Eve. Millicent is having an ardent flare for the boy who is taking her. He is a senior, a "knockout for looks," "knows his stuff with the women" and likes to use it, but Millicent hopes to "tame" him.

At the train pulls into the college town the girls feel little tremors chasing up and down their backs. The sun is just going down on a warm May day. Groups of boys are at the station waiting for the girls they have invited to the "prom." They have the "it's-a-wonderful-life" look. There is a thrill of anticipation in the air—four glorious days of dancing, romance and popularity ahead of them. And a great deal can happen in four days!

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DEB DAYS : : TROUBLE BEGINS : :

Drawn by E. K. Bergey
Written by Litta Mabie

Gwendolyn has known Jules Loring, the handsome, fascinating "movie" star, for just twenty minutes. He has looked Gwendolyn, heralded as one of the popular debs, up, down and over, and decides that she is a beauty. Also he finds her properly appreciative of him. So he has put his full magnetic powers into action. And he certainly knows his currents! Gwendolyn has admired him for years from every seat in her favorite picture house. This close-up of him is doing the rest and she is falling rapidly under the spell of his good looks, charm and hero-atmosphere.

Loring bends his six feet of tall, sleek slenderness toward Gwen with tender interest and asks her if she would like to be in a picture with him. Now Gwendolyn has been taught for twenty years to put on the brakes, so she keeps quite calm. However, he notices that her eyes grow big and dark with quick excitement as she answers, "I'd LOVE to."

Loring tells her to bring several pictures of herself to the studio the next afternoon at 3 o'clock. He will then introduce her to the director.

Gwendolyn goes home in the clouds. All thoughts of Jerry Brooks—the man she had almost decided to marry, takes flight with her plans for tomorrow and all that it might mean.

As she sits on her chaise longue, too excited to relax, she decides right then the answer she will give Jerry, who has been waiting for months for her to decide. At last she has made up her mind! She is not going to be married yet. She is going to become a "movie" star. She has often been told that she was a good type for pictures and here is Opportunity and "The Perfect Man" knocking at her door. The next day holds a world of possibilities, but Jerry, she knows, will be broken-hearted.

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DEB DAYS : : BRAIN STORMS : :

Drawn by E. K. Bergey
Written by Litta Mabie

Gwendolyn is waiting for Jerry Brooks, to whom she is almost engaged. She has a peppery evening ahead of her, for she is going to tell him and her mother, who approves of Jerry, that she is going into the "movies" instead of getting married.

Jerry is a good sport, good-looking and regular. She is proud of him and realizes all the nice things a woman decides calmly about a man. She doesn't know how much she loves him because he has been devoted and hanging around for so long that he has become just a pleasant habit.

Gwendolyn's mother had shown relief at the idea of her daughter's marriage to Brooks because Gwen has that fatal "come-on" charm which brings in her following all sort of men and especially any one who amuses, pleases or fascinates her. So her mother is in constant fear of Gwen's falling in love with a wandering musician, a fancy dancer or any kind of man whose technique is good. But with Jerry, kind and reliable, with a little house in a suburb, responsibilities—of all sizes—Gwendolyn's style would be thoroughly cramped. Gwendolyn, however, has decided that any one who really loves you is most happy when your style is gagged, bound and chained. And she isn't ready for the halter yet.

The storm breaks over Gwendolyn's head that night. Jerry paces up and down, growling about "movie bunk." Her mother argues, commands and sniffles. Gwendolyn withstands the storm like the little sailor on the seas of romance that she is determined to be. She calmly sits knitting through it all.

Finally she says good-night to a downcast, furious Jerry and a damp-looking mother. She must hurry to get her beauty sleep so that she will look her loveliest for the appointment at the studio the next afternoon.

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